



ADOBE ILLUSTRATOR CC

ESSENTIAL DRAWING TECHNIQUES

ILLUSTRATOR CC - ESSENTIAL DRAWING is designed to provide a new user with the skills to do the most important and fundamental tasks in Illustrator: create shapes with the drawing tools, work with artboards, layers and the appearance of objects, use precise drawing techniques combine and replicate design elements, create patterns and textures, use masks, draw in perspective, create D looking art and work with type.

SPECIFIC TOPICS COVERED INCLUDE:

APPLICATION OVERVIEW

Illustrator Interface & Workspace
Creating New Documents
Using Artboards
Navigating & Essential Shortcuts

DRAWING SHAPES

Polygon Tools & Line Tools
Pen & Pencil Tools
Draw in Front, Draw in Back & Draw Inside

SELECTING AND EDITING PATHS

Selection Tool & Direct Selection Tools
Width Tool
Pathfinder Operations
Compound Paths & Compound Shapes
Spitting and Joining Paths
Copying Paths
Eyedropper Tool
Smoothing and Erasing Paths

PRECISE DRAWING

Reflect and Rotate Tools
Aligning and Grouping Objects

COLORS AND GRADIENTS

Creating Color & Gradient Swatches
Using Color Libraries
Live Color & Recoloring Artwork
Blends & Gradient Mesh

IMAGE TRACE & LIVE PAINT

Converting images to vector art
Using Live Paint to colorize art

MASKING AND TRANSPARENCY

Clipping Masks
Isolation Mode
Opacity Masks
Layer Opacity

PATTERNS AND BRUSHES

Using Calligraphic, Scatter, Art, Pattern & Bristle Brushes
Creating Seamless Pattern Tiles
Using Brush and Pattern Libraries

APPEARANCE AND GRAPHIC STYLES

Appearance Panel
Using and Saving Graphic Styles

D EFFECTS AND SYMBOLS

Extruded Shapes
Extruded Type
Revolved Paths
Using Symbols and Mapping Artwork

TYPE

Point Type
Path Type
Area Type
Character and Paragraph Settings

PERSPECTIVE DRAWING

, and -point Perspective Drawing
Working with a Perspective Grid
Using different planes
Adding Artwork in Perspective
Using Text in Perspective



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ADVANCED ILLUSTRATIVE TECHNIQUES

ILLUSTRATOR CC - ADVANCED ILLUSTRATIVE TECHNIQUES is designed to provide an experienced user with the skills to do complex drawings in Illustrator: trace and colorize intricate line art; create detailed black & white designs; create complex seamless tiling patterns; create a logo & intricate designs based on simple paths; covert images to vector art work and change color scheme; integrate typography into design.

SPECIFIC TOPICS COVERED INCLUDE:

ILLUSTRATION OF SCANNED IMAGES

- Drawing Basic Design Elements - Koi Tattoo
- Colorizing Elements: Lotus
- Colorizing Elements: Water
- Colorizing Elements: Koi
- More Colored Elements for Detail: Fin & Eye
- Creating Color Variations

ILLUSTRATION OF BLACK & WHITE DESIGNS

- Drawing the Outline & Basic Details - Pen Tool
- Creating Geometric Shapes - Ellipse Tool
- Drawing Free Form Shapes - Blob Brush Tool & Creating a Custom Calligraphic Brush
- Creating a New Calligraphic Brush Variation
- Editing Shapes - Eraser Tool
- Varying Stroke Weights - Width Tool
- Creating a Custom Art Brush
- Applying an Art Brush to Paths
- Creating and Applying an Additional Art Brush
- Applying and Editing a Gradient
- Adjusting Layer Order & Adding Last Details

SEAMLESS REPEATING PATTERN CREATION

- Reflect, Scale & Groups to make the Base Design
- Blends to Repeat to Design Elements
- Reflect, Scale & Groups for Design Elements
- Complex Blends to Repeat to Design Elements
- Aligning Shapes for Tiling Patterns
- Creating a Tiling Pattern
- Applying & Modifying a Pattern
- Checking Pattern Accuracy

LOGO DESIGN TECHNIQUES

- Setting up a New Document
- Creating a Custom Color Gradient
- Creating the Logo Elements
- Adding Anchor Points & Splitting Paths
- Adding Line Segments & Aligning Paths
- Arranging & Joining Paths
- Editing & Expanding Path Appearances
- Editing Shapes with Pathfinder
- Splitting Paths
- Creating Shape Interactions with Pathfinder
- Adding Effects to the Logo

CREATING INTRICATE DESIGNS

- Transforming Strokes & Managing Appearance

CONVERTING IMAGES TO VECTOR ARTWORK

- Using Image Trace
- Editing Traced Vector Art in Illustrator
- Copying Artwork to a New Layer
- Recoloring Artwork

CREATING DESIGNS WITH TYPOGRAPHY

- Working with Type & Sampling Image Colors
- Creating Shapes from Type
- Creating Paths to Enhance Letter Shapes
- Expanding Strokes & Combining with Letter Shapes
- Drawing and Reshaping Other Design Elements
- Reflecting & Copying Shapes
- Extending & Editing Letter Shapes
- Copying Design Elements & Organizing Layers
- Combining Shapes with Pathfinder
- Creating Custom Gradients & Filling Shapes