



BEVERLY HOUWING

Adobe Certified Instructor

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CERTIFIED INSTRUCTOR

BEGINNER TO INTERMEDIATE

APPLICATION OVERVIEW

The New User Interface - Toolbar, Panels & Workspaces
Setting Photoshop Preferences
Menu Customization
Understanding Vector vs. Raster-based images
Image Resolution & Anti-aliasing

ADOBE BRIDGE

Enhanced File Management & Automated Output
Batch Renaming Images
Applying Ratings, Labels & Keywords to images

HISTORY PANEL

Multiple Undo's in Photoshop

IMAGE SIZE, RESOLUTION & COMPOSITION

Resizing files for print & web
Content Aware Scale
Working with Depth of Field (Blur Gallery & Image Stacks)

LAYERS

Different Types of Photoshop Layers
Creating, viewing, reordering and linking layers
Using Layer Groups
Blending Modes
Layer Opacity

COLORS

Apply Foreground & Background Colors
Using the Swatches Palette
Using the Color sliders to mix colors
Using the Color Picker and Eyedropper Tool

SELECTION TOOLS

Marquee & Lasso Tools
Quick Selection & Refine Edge
Selecting by color, using the Magic Wand
Modifying & Feathering Selections
Hiding & Saving Selections

NAVIGATION

Using the Navigator palette & key Navigation Shortcuts
Zoom Options, Hand tool, Bird's-eye View



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CERTIFIED INSTRUCTOR

MOVING & TRANSFORMING PIXELS

Using the Move Tool

Using the Free Transform & Transform commands - Flip, Warp & Puppet Warp

CROP & STRAIGHTEN IMAGES

Cropping & resizing images

Fixing perspective & crooked images

WORKING WITH DEPTH OF FIELD

Stacking Images - to add depth of field

Blur Filters - to remove depth of field

IMAGE ADJUSTMENT AND COLOR CORRECTION

Using the Adjustments Panel: Levels, Color Balance & Hue/Saturation, Photo Filter

Applying Masks for color correction in specific areas of an image

Correcting Difficult Images: Match Color & Shadow/Highlight

Using Variations

RETOUCHING & REPAIRING IMAGES

Using the Spot Healing Brush, Healing Brush, Patch Tool, Clone Stamp Tool & Red Eye Tool

Using the Liquify Filter

Using Burn & Dodge Tools

VANISHING POINT FILTER

Adding elements and retouching in perspective

TEXT AND TYPE EFFECTS

Using the text tool and warping text

Using Layer Styles

COMPOSITING IMAGES

Blending images with Layer Masks

Using the Masks Panel & Quick Mask

Saving & Loading Selections

Working with Channels

Creating Smart Objects

THE BRUSH TOOL

Setting brush options & modifying brush shapes

Essential Brush & Masking Shortcuts



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CERTIFIED INSTRUCTOR

INTERMEDIATE TO ADVANCED

CAMERA RAW & HDR

Why RAW?

What is HDR?

Downloading RAW & JPEG images from digital camera

Adjusting Images in Camera RAW

Applying Settings to multiple images

Saving different versions

Saving DNG images - Archiving Images

Working with RAW images in Photoshop

JPEG vs. RAW - Color correction options

Combining bracketed exposures for 8, 16 & 32-bit HDR

Single image HDR toning

Camera RAW as a Filter

THE CHANNELS & PATHS PALETTES

Using Quick Mask & refining Mask Properties

Saving selections and editing Alpha Channels

Using the Pen Tool for creating work paths & selections

Applying Channels as Layer Masks

COMPOSITING AND BLENDING IMAGES

Adding Layers

White Balancing Images

Applying Filters & Effects

Applying Color Adjustments to specific layers

Using the gradient tool and editing & creating gradients

Tinting images with Gradients & Fills

Eyedropper & Paint Bucket Tools

Applying Blending Modes to layers

Changing Canvas size

Using Pixel & Vector Masks

Editing Masks with Brushes and Masks Panel

Using Paste Into

Warping Pixels

EXTRACTING IMAGES FROM COMPLEX BACKGROUNDS

Editing Transparency Grid preferences

Using the Erase & Smudge Tools



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CERTIFIED INSTRUCTOR

ALIGNING AND BLENDING MULTIPLE IMAGES

Creating Panoramas
Auto-aligning Images
Using Content Aware Fill

LAYER COMPS & PHOTOSHOP SCRIPTS

Managing different design variations
Using scripts to export Comps

COLOR PROFILES

Applying & Using Custom Color Profiles
Adding Tonal Adjustments to Images

SHARPENING IMAGES

Sharpening images with filters
Using Smart Filters

TEXT, STYLES & SHAPES

Adding Type
Creating and adding Layer Styles
Using Custom Shapes
Working with Shape Layers
Adding Custom Shapes

ACTIONS & AUTOMATION

Creating Action Sets
Recording simple and complex Actions
Editing, Loading & Saving Actions
Using Actions in a Batch operation
Applying Actions through Bridge and Photoshop
Watermarking Images

DISPLACEMENT MAPS

Distorting images with realistic displacement

USING SMART OBJECTS

Importing Vector Files
Rasterizing Vectors
Creating Smart Objects
Editing Smart Object Layers